



Call for Artists | Urgencies (2027)

URGENCIES (2027) is the fifth instalment of a biennial group exhibition at CCA Derry~Londonderry, which will take place from 23 January–13 March 2027. This exhibition is selected from an open call, seeking to take the temperature of what artists working today consider to be urgent, with each instalment charting shifting concerns and generations of artists over time.

This call seeks artists in the earlier stages of their careers based in Northern Ireland or with a connection to the region, who address urgencies through their work, to apply. The artworks will be selected by CCA's Director, Catherine Hemelryk and artist Louise Wallace. Applications can consist of existing work or proposals for unrealised work.

Each selected artist will receive an exhibition fee, transport and in the case of unrealised works, a modest production budget. CCA will support artists curatorially and help connect artists looking to work with community groups at CCA or offsite.

Applications should demonstrate how the work is urgent and relates to CCA in this location in Derry~Londonderry at this time in history. Consider including information on the presentation of the work, equipment supplied or required and - for unrealised works, performances and pieces working with communities - include practical considerations and outline costs.

Due to the expected high number of applicants, CCA unfortunately cannot offer feedback on unsuccessful applications.

To apply please complete the application form*, Equal Opportunities Monitoring Form and email it with a current CV to info@ccadld.org using the subject heading URGENCIES (2027) APPLICATION + YOUR NAME by 4 August 2026, 23:59pm, or by post to:

Christian Donaghey, Gallery Administrator
CCA Derry~Londonderry, 10–12 Artillery Street, Derry~Londonderry, BT48 6RG, Northern Ireland

Equal Opportunities Monitoring Form [Word doc](#) | [PDF](#)

* Artists with access requirements applying to CCA opportunities are warmly invited to email info@ccadld.org to let us know of any access requirements you may have to reduce barriers in making your application.



URGENCIES (2025)

Artists: Hannah Casey-Brogan, Niall McLaughlin, Cara Donaghey, Kelly Ewing, Emily Waszak, Katrina Cobain, Leah Corbett, Aidan O'Neill, Sgàire Wood, James Mooney/Alex Pollock/Rodhlann Mossop/Sadhbh Sheehan

Selectors: Jennifer Trouton & Catherine Hemelryk

ccald.org/exhibitions/urgencies-2025

URGENCIES (2023)

Artists: Chloe Austin, Husk Bennett, Daniel Coleman, Sarah Diver Lang, DreamBean, Miach Malachy, Julie Lovett, Richard Magee, Silvia Mandic, Yasmine Robinson.

Selectors: Joy Gerrard & Catherine Hemelryk

ccald.org/exhibitions/urgencies-2023

URGENCIES (2021)

Artists: Martin Boyle, Bryony Dunne, Brian Farrell, Edy Fung, Kathryn Graham, Michael Hanna, Patrick Hickey, Siobhán Kelly, Lucie McLaughlin, Christopher Steenson, Frank Wasser. Selectors: Locky Morris & Catherine Hemelryk

ccald.org/exhibitions/urgencies-2021

URGENCIES (2019)

Artists: Bronagh Gallagher, Denise McShannon, Doireann Ní Ghrioghair, Hamish MacPherson, Laura O'Connor, Michelle Hall, Myriad Carten, Niamh McConaghy, Paddy McKeown and Soft Fiction Projects (Alessia Cargnelli and Emily McFarland).

Selectors: Willie Doherty & Catherine Hemelryk

ccald.org/exhibitions/urgencies



APPLICATION FORM

CALL APPLIED FOR	URGENCIES (2027)
Full name	
Pronouns	
Date of birth	
Address	
Postcode	
Email	
Telephone	
Website (N/A if you don't have one)	
Social media handles (N/A if you don't have any or want to share)	
Nationality	
Languages spoken	
Connection to Northern Ireland	
I am applying with an existing work or a proposal [please tick]	<input type="checkbox"/> Existing work/s <input type="checkbox"/> Proposal Please complete relevant sections of this form
For existing work: - Title	
- Medium	

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- Year	
- Dimensions	
- Equipment required	
- Address work will travel from/return	
- Description of existing work (Maximum 250 words)	(go on to second sheet if necessary)
For proposals: - Title	
- Medium	
- Year	
- Dimensions	
- Equipment required	
- Address work will travel from/return	
- Description of proposed work (Maximum 250 words)	(go on to second sheet if necessary)

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<p>Artist Statement (Maximum 300 words)</p>	<p>(go on to second sheet if necessary)</p>
<p>Why I am applying for this project (maximum 300 words)</p>	<p>(go on to second sheet if necessary)</p>
<p>I have included my current CV</p>	<p>Y / N</p>
<p>I have included a completed Equal Opportunities Monitoring Form</p>	<p>Y / N</p>
<p>Title of supporting images (Artists can send up to 5 supporting images by wetransfer.com, please label images with your name and title/image number)</p>	<ol style="list-style-type: none"> 1. 2. 3. 4. 5.
<p>Wetransfer url or equivalent file hosting or youtube/vimeo link - IF A TIMED LINK MAKE SURE THE LINK IS LIVE UNTIL 6 August 2026</p>	

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Wetransfer/file host expiry date (if using)	
Signed	
Dated	