

IRISH MODERNISMS: SEMINAR 2 | ARTISTS

**SPEAKERS: JAMES ASHE, RACHAEL CAMPBELL-PALMER,
PHILLIP MCCRILLY, GRACE MCMURRAY, BEN WEIR**
**DISCUSSION MODERATORS:
CATHERINE HEMELRYK, MATT RETALLICK**

WEDNESDAY 14 JULY 2021, 1PM



CCA DERRY~
LONDONDERRY

IRISH MODERNISMS: SEMINAR 2

12:45pm

Waiting room opens

1pm

Welcome from Irish Modernisms
Co-curators Catherine Hemelryk &
Matt Retallick

1:10pm

Round Table with artists James Ashe,
Rachael Campbell-Palmer, Phillip
McCrilly, Grace McMurray and Ben
Weir

1:50pm

Screen break

2pm

Discussion facilitated by
Catherine Hemelryk & Matt Retallick

2:30pm

Close

WELCOME

Thank you for joining us for our series of seminars exploring Irish Modernisms and their Global Contexts.

This seminar season is on the occasion of Irish Modernisms, an exhibition by five artists from NI who are inspired by, respond to and collectively highlight the complex and nuanced influence of Modernism in the north. You can find out more at CCADLD.org.

In this seminar we listen to a Round Table recorded with the Irish Modernists artists followed where they discuss their personal experiences and connections to Modernism and the work in the exhibition. Following the screen break we invite you all to join us for a live Q&A with the artists.

Our remaining lunchtime seminars in August and September go beyond the island of Ireland and take a look at a selection of other global contexts in which modernism has had an impact - Latin America, Post Soviet Baltic and Eritreia. Tickets are going live very soon!

In the mean time, thank you for joining us today and we hope you will enjoy the seminar!

Catherine & Matt
Irish Modernisms Curators

ABOUT THE SPEAKERS & FACILITATORS

James Ashe (b. 1993) lives and works in Craigavon. James is currently featured in the exhibition *Collecting the Past/Making the Future: Marking Centenaries 2021* at Ulster Museum, and his other exhibitions and projects include *Belfast Built Heritage at Framework*, Belfast (2020), and *Signboard* at The Black Box, Belfast (2020).

halfcut.net

@jamesashestudio

Rachael Campbell-Palmer (b. 1982) lives and works in Belfast. Her exhibitions include *TULCA 2016: The Headless City*, Galway, *Methods for Egress* at QSS Gallery, Belfast (2016), *Periodical Review #5* at NCAD Gallery, Dublin (2015), and *TERRA FIRMA* at PS Squared, Belfast (2014).

rachael-campbellpalmer.squarespace.com

@nothingconcrete

Grace McMurray (b. 1985) is based between Rathfriland and Belfast and is a member of the 2021 Turner Prize nominated Array Collective, Belfast. Her exhibitions include *Expanded Studio Project* at Primary, Nottingham (2016), and *Woven Polyhedra* at University of Ulster, Belfast (2018).

gracemcmurray.com

@graciemcm

Ben Weir (b. 1991) is based in the Netherlands and NI. He is a Research Associate at CCA Derry~Londonderry, and his exhibitions include *Casa Vilaró: A Caress and a Blow* at Barcelona Pavilion, Barcelona (2020), *Artists in Architecture: Re-Activating Modern European Heritage* at BOZAR, Brussels (2019), and *Imagine! Belfast's Festival of Ideas and Politics*, Belfast (2018).

benweir.eu

@benweir.arch

Phillip McCrilly (b. 1988) was born in Moy and based in Belfast. Phillip is a member of FRUIT SHOP collective and participant in the Freelands Foundation Programme 2021–23. His exhibitions and projects include Dance Food (with Fiona Hallinan) at Project Arts Centre, Dublin (2017), and Kombucha Bar at Catalyst Arts, Belfast (2019).

f-r-u-i-t-s-h-o-p.com

@phillipmccrilly

Catherine Hemelryk (b. 1978) FRSA was born in Rugby and has been Director at the CCA Derry~Londonderry since 2018. She has previously been Curator at CAC Vilnius, Artistic Director at NN, Northampton. She is a guest lecturer, commissioner and has been guest curator and in residence across Europe including GeoAIR Tbilisi, Sea Foundation Tillburg and Wysing Arts Centre. Catherine is a Fellow of the Royal Society of Arts.

Matt Retallick (b. 1987) is a curator based in Liverpool. He is an Irish citizen, and runs the Instagram @modernist.ie, an archive of everyday Irish design modernism. He is an honorary lifetime member of The Modernist Society, and is studying for an art history PhD at Manchester School of Art. Matt is Associate Curator of PINK, Manchester.

@matt_retallick

ACKNOWLEDGEMENTS

The Irish Modernisms Seminars series has been made possible via by a bursary award from the British Art Network (BAN). BAN is a Subject Specialist Network supported by Tate and the Paul Mellon Centre for Studies in British Art, with additional public funding provided by the National Lottery through Arts Council England. The Network promotes curatorial research, practice and theory in the field of British Art. Its members include curators, academics, artist-researchers, conservators, producers and programmers at all stages of their professional lives. Contact britishartnetwork@tate.org.uk for details on how to join.

Irish Modernisms is supported by Arts Council of Northern Ireland, Derry City & Strabane District Council, Art Fund and Freelands Foundation.

Catherine & Matt would like to thank the artists and speakers as well as Jessica Jukes, Martin Myrone, Danielle Goulé, Laura McCafferty, Fiona Allen and Mel Bradley.

CCA Derry~Londonderry

10-12 Artillery Street

Derry~Londonderry, BT48 6RG

CCDLD.org @CCADLD

info@CCDLD.org

+44(0)2871373538

Cover image: **Rachael Campbell-Palmer**, *Terra Firma*, 2014–2021, Hand-cast concrete, weathered

