

CCA DERRY~ LONDONDERRY

PRESS RELEASE

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**'THE NIGHT JOURNAL' LAUNCHES ON SATURDAY 3 OCTOBER 2026, 7-9PM AT CCA DERRY~LONDONDERRY;
AN EXHIBITION CONSIDERING CONSTRUCTED REALITIES OF THE NIGHT BY FOUR, INTERGENERATIONAL
ARTISTS WORKING IN NORTHERN IRELAND ACROSS DRAWING, PRINT, FILM, INSTALLATION AND TEXT.**

CCA DERRY~ LONDONDERRY

CCA Derry~Londonderry is pleased to announce its autumn exhibition with artists **Reuben Brown, Aisling O'Beirn, Wilhelmina Peace, Michaela Razafima Nash**.

The exhibition launches on Saturday 3 October 2026, 7–9pm and runs until 19 December 2026.

The Night Journal navigates constructed realities of the night, investigating four vantage points realised by the artists. The exhibition features new and existing work including print, drawing, installation, film and a new text by **Michaela Razafima Nash**. Written from the perspective of an insomnia-driven walk, the journal encounters the different artists' worlds in a haze of sodium lit grit and fantasy.

Aisling O'Beirn's *Secondhand Nightscapes* are a series of framed drawings of the night sky chronicled every month for a year. Because urban light pollution obscures the view, O'Beirn reconstructs what *should* be visible, pulling in references to how humans look to the stars to construct meaning—from maritime navigation to astrology, feeling our scale, and seeing through time via light-years.

Wilhelmina Peace brings a surrealist approach to her printing and drawing. Dreamscapes bubble up across the walls, playing with scale, symbolism, memory, internal processing, folded time, and hints of mysticism.

As well as the journal, **Michaela Razafima Nash** shares gif works documenting a bout of insomnia and a distorted half-waking state connected to living with chronic illness. The slides aim to collapse the delineation of day and night, a blurring when energy levels no longer neatly follow the accepted circadian rhythm.

The exhibition concludes with *Brutal Discotèque* by **Reuben Brown**. This new installation and film explores queer club culture and how a city's residual urban space, such as the space under a motorway flyover, can be activated at night to become an improvised dance floor in lieu of built infrastructure.

Clare McComish, Arts Council of Northern Ireland Visual Arts Development Officer:

"The Night Journal brings together artists Reuben Brown, Aisling O'Beirn, Wilhelmina Peace, and Michaela Razafima Nash, in an exhibition exploring constructed realities of the night through four distinct artistic perspectives. Presented through a series of multi-media immersive encounters with imagined and observed nocturnal worlds."

"The Centre for Contemporary Art Derry~Londonderry (CCA) is supported by the Arts Council of Northern Ireland through its Annual Funding Programme for Organisations. CCA's work reflects our mission to develop and champion the arts in Northern Ireland and achieve our shared strategic outcome of a sector that develops through experimentation and innovation. CCA continues to provide an inviting and accessible space for art and creativity in Derry~Londonderry, and I encourage as many people as possible to visit the exhibition."

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ABOUT THE ARTISTS

Reuben Brown is an visual Artist, club-creative and researcher based between Belfast and Dublin. He has recently completed his Master of Research (MRes) Fine Art at the National College of Art and Design, Dublin. Recent projects include: *In the dusk we are shadows made of light, but we dance in the echoes of the summer* at Alexanderplatz Bahnhof Culterim Galerie, Berlin, *€URODANCE* at Pallas Projects/Studios, Dublin and co-created the CCA Window Text *It Is & I Am.* with Emma Brennan in 2024.

reubenbrownartist.com

Aisling O'Beirn is an Artist and teaches fine art at Ulster University. Her current sculptural work is concerned with exploring space as a physical structure and political entity by making and animating forms relating to observed and theoretical structures being studied by contemporary astronomers and physicists. Recent work has been facilitated by Armagh Observatory and Dunsink Observatory. She has exhibited nationally and internationally and was included in Northern Ireland's first participation at the 51st Venice Biennale.

aislingobeirn.com

Wilhelmina Peace is a French-American visual Artist currently living and working in Belfast. Her figurative work frequently explores myth, fairy tales and folk lore inspired by Surrealism and eco-feminism. She holds a Bachelors Degree in Cultural Anthropology from Queens University as well as a Bachelors Degree in Fine Art Printmaking from the Belfast School of Art at Ulster University.

wilhelminapeace.com

Michaela Razafima Nash is an Artist and arts writer in NI. She is queer and of multiracial origins including Irish, French and Malagasy (Merina); these facets of her identity often frame her writing and artwork. Amongst others, she has created texts for IMMA Dublin, and Catalyst Arts Belfast. Recent exhibitions include *She/Her/They/Them/We* for Imagine Festival, Belfast and *SAM'S EDEN* at CCA.

michaelarazafimanash.com

EVENTS

A series of events will accompany the exhibition including a responsive dance performance by Maire Morrison and school's workshop as well as continual professional development for artists. Follow @CCADLD on instagram and visit CCADLD.org for more information when it is released.

ENDS

CCA DERRY~ LONDONDERRY

Centre for Contemporary Art Derry~Londonderry

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Opening times: Tuesday–Saturday noon–6pm. Free admission

About CCA Derry~Londonderry:

The Centre for Contemporary Art (CCA) is a publicly funded space within the historic city walls of Derry~Londonderry. CCA creates opportunities for audiences to experience ambitious, experimental and engaging art and for emerging artists to develop successful careers. CCA fosters a wide range of artistic, curatorial and critical practices through five programme streams: research and production, exhibition-making, public programmes, publishing and residencies.

CCA was a Finalist in the Art Fund Museum of the Year 2021, the largest museum prize in the world. CCA was recognised for its resilience and adaptability throughout the pandemic, and their continued effort to support audiences and artists including creating paid opportunities for artists and freelancers when they needed it most.

CCA is a member of Plus Tate: Plus Tate is a network, which comprises 35 cultural institutions – including the Tate galleries – that have strong artistic vision, a focus on contemporary art, outstanding public programming and a commitment to local community engagement through art. Plus Tate aims to support the development of the visual arts across the UK.

Images:

Reuben Brown, *In the dusk we are shadows made of light, but we dance in the echoes of the summer*, 2025, immersive installation and performance. Photo by Serhii Shapoval.

Wilhelmina Peace, *Norns*, 2024, etching with aquatint, drypoint and spit bite on Hahnemuhle paper.

For media enquiries:

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