CCADERRY

PRESS RELEASE

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Announcing the CCA Introducing 2021 artists

CCA Derry~Londonderry presents *CCA Introducing* – a series of social media takeovers by emerging artists coming to our Instagram and Twitter pages over the rest of this year. This programme is facilitated by the Respond and Reimagine grant given by the Art Fund, which CCA was awarded at the end of 2020. Through *CCA Introducing* we aim to support artists in the earlier stages of their career, which some being selected by Marketing Assistant Fiona Allan and the majority of the cohort come recommended by previously exhibiting artists from CCA's programme in years gone by.

The following is a list in alphabetical order of the *CCA Introducing* artists so far. More artists will be added over the coming weeks.

- Nat Akinyi (selected by Fiona Allan)
- Renèe Helèna Browne, recommended by Mason Leaver-Yap (contributor to Sarah Pierce's *No Title*, 2017 publication)

- Craig Donald, recommended by Jennifer Trouton (exhibiting artist in *Lavish and Judicious*, 2018 exhibition)
- Harry Grundy, recommended by Ryan Gander (*Make every show like it's your last*, 2014 solo exhibition)
- Francesca Hutchinson (selected by Fiona Allan)
- Perce Jerrom, recommended by Miguel Martin (*Put to the Sword*, 2016 solo exhibition)
- Gemma Kirkpatrick (selected by Fiona Allan)
- Landi Kirkwood (selected by Fiona Allan)
- Rosie O'Grady, recommended by Aideen Doran (exhibiting artist in *Lavish and Judicious*, 2018 exhibition and *Momentous Times*, 2013 exhibition)
- Ned Pooler (selected by Fiona Allan)
- Liv Porter, recommended by Ryan Gander (*Make every show like it's your last*, 2014 solo exhibition)
- Vera Ryklova, recommended by Susan MacWilliam (exhibiting artist in *We Know More Than We Can Tell*, 2009)
- Babar Suleman (selected by Fiona Allan)
- Ellie Towers, recommended by Roy Claire Potter (contributor to Sarah Pierce's *No Title*, 2017 publication)

ENDS

Centre for Contemporary Art Derry~Londonderry 10–12 Artillery Street Derry~Londonderry BT48 6RG +44(0)2871 373538 ccadld.org info@ccadld.org

Opening times: Tuesday–Saturday noon–6pm Free admission

About CCA Derry~Londonderry:

CCA is a publicly funded space within the historic city walls of Derry~Londonderry. CCA creates opportunities for audiences to experience ambitious, experimental and engaging art and for emerging artists to develop successful careers. CCA fosters a wide range of artistic, curatorial and critical practices through five programme streams: research and production, exhibition-making, public programmes, publishing and residencies.

CCA is a member of Plus Tate:

Plus Tate is a network, which comprises 35 cultural institutions – including the Tate galleries – that have strong artistic vision, a focus on contemporary art, outstanding public programming and a commitment to local community engagement through art. Plus Tate aims to support the development of the visual arts across the UK.

Safety:

CCA has a range of safety measures to ensure staff and visitors can enjoy exhibitions with the knowledge that every precaution is taken. This includes hand sanitisers at entrances and exits, track and trace, screens and heightened cleaning schedules. All who are able to wear a mask are invited to do so and a dedicated isolation room is available in the event of the onset of symptoms.

For further information and additional press images please contact: Fiona Allan Marketing Assistant, CCA Derry~Londonderry 10-12 Artillery Street, Derry~Londonderry, BT48 6RG, Northern Ireland <u>fiona@ccadld.org</u> | +44(0)2871 373538 | @CCADLD

CCA is supported by:



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